

RHS Summer Stock Camp Information

2013: *Urinetown*

Auditions will be June 5 and 6 from 1-3pm

Callbacks will be Sunday June 9, time TBA

Rehearsals will start Thursday July 25

Performances will be August 15, 16, 17 at 7pm

Rehearsals have not yet be scheduled in full, but will follow a pattern similar to the following:

M-W-F 9am - 4:30pm

T-Th 1pm - 7:30pm

Sa 10am - 5pm

Tuition for Cast Members

- Includes
 - Production Costs
 - Master Classes
 - Theater Workshops
 - 1 show t-shirt
 - Pizza for a cast/crew party
- Cost
 - \$250
 - \$50 due at auditions, must be a check made payable to RHS Drama
 - The remaining \$200 may be paid or raised
 - %50 of money raised through patron donations and add sales goes toward tuition

Tuition for Crew Members

- Includes
 - Material Costs
 - Master Classes
 - Theater Workshops
 - 1 show t-shirt
 - Pizza for a cast/crew party
- Cost
 - \$125
 - The money may be raised or paid
 - %50 of money raised through patron donations and add sales goes toward tuition

For Auditions you will need to....

1. Fill out the audition form online
2. Sign up for an audition time

3. Prepare 16 bars of music, you must have sheet music for your song at auditions
4. Prepare a 30-60 second monologue
5. Bring a \$50 check payable to RHS Drama (this will be returned/destroyed, if not participating in the show)

Show Synopsis

Winner of three Tony Awards, three Outer Critic's Circle Awards, two Lucille Lortel Awards, and two Obie Awards, *Urinetown* is an earnest tale of love, greed, and revolution. The show is set in a town plagued by a 20-year drought, where water has become so scarce that private toilets have become unthinkable. At the mercy of a single dominating corporation who maintains a monopoly on the town's public amenities, the destitute citizens must pay towering taxes and fines to carry out their most private and basic of needs. Out of the mass of the pitiable, a hero rises to lead his fellow citizens against the tyrannical regime. Drawing from *West Side Story*, *Chicago*, and *Les Misérables* among others, the show irreverently pays witty homage to the great American musical theatre tradition. Hilariously funny and touchingly honest, *Urinetown* provides a fresh perspective of one of America's greatest art forms.

(<http://department.monm.edu/cata/theater/2008/urinetown/synopsis.htm>)

Characters

Male Roles:

Officer Lockstock - The narrator and leader of the police. Cocky and full of himself he enjoys enforcing the laws on those he looks down upon. Voice: Baritone

Bobby Strong - Our hero. Naive and unsure of himself, he transforms to lead the revolution after meeting Hope. Voice: Tenor

Caldwell B. Cladwell - The cruel CEO of Urine Good Company. He is wealthy, arrogant, and greedy. Voice: Bass-baritone

Senator Fipp - A corrupt senator legislating Caldwell's will in return for bribes. Voice: Bass

Mr. McQueen - Caldwell's head lackey, he is personable and cheerful as he sticks it to the poor Voice: Tenor

Hot Blades Harry - A dangerous and unpredictable rebel, nervous and twitchy. This character is in the chorus numbers. Voice: Bari-Tenor

Tiny Tom - A poor, confused man-boy. This character is in the chorus numbers Voice: Baritone

Robby the Stockfish - A poor man. This character is in the chorus numbers Voice: Baritone

Billy Boy Bill - Another poor man. This character is in the chorus numbers Voice: Tenor

Joseph "Old Man" Strong - Bobby's rebellious father Voice: Tenor

Officer Barrel - Lockstock's right hand man, gruff stocky and a wee bit sadistic Voice:
Bari-Tenor

Dr. Billeaux - A scientist for Urine Good Company. This character is in the chorus numbers.
Voice: Bass-baritone

Two Businessmen - UGC lackeys. This character is in the chorus numbers

Female Roles:

Little Sally - A delightful urchin, innocent, but sharp. She is the co-narrator of the show
Voice: Mezzo

Hope Cladwell - Cladwell's good hearted daughter, completely naive and a bit vapid
Voice: Soprano

Penelope Pennywise - The gruff proprietor of Public Amenity Number 9
Voice: Belt (high: G6)

Little Becky Two Shoes - A poor young woman. This character is in the chorus numbers
Voice: Soprano

Soupy Sue - A poor woman. This character is in the chorus numbers
Voice: Belt

Josephine Strong - Bobby's mother This character is in the chorus numbers
Voice: Mezzo

Mrs. Millennium - One of Caldwell's lesser lackeys. This character is in the chorus numbers
Voice: Soprano

Cladwell's Secretary - a UGC employee. This character is in the chorus numbers
Voice: Soprano

An Old Lady - This character is in the chorus numbers
Voice: Mezzo

Chorus of Cops, The Poor, and UGC employees